

Dee Boyles
hosted by the
Yaquina River Museum of Art

Art Walk 16
September 5, 6 & 7, 2009
10:00 am—5:00 pm daily

School House
151 NE Alder Street
Toledo, Oregon 97391
(541)336-1907



“Morning Blues”
oil 16” x 20”



“Dark & Light”
oil 16” x 20”

Artist quote:
*“Working largely
”plein air” has allowed
me to merge a love of
being outdoors with a
love of painting.
Painting on location
and forging an
expression of the
natural environment’s
myriad sensations as
the light, shadow and
cloud formations
rapidly change is an
immensely rewarding
experience that I share
with the viewers of
these impressionistic
images.”*

Dee Boyles’ Biography

Growing up on the North Umpqua River and constantly rambling through the Northwest’s forests Dee developed a deep love of the land. In the early 80’s he moved to Alaska to immerse himself in its expansive wilderness and lived there for almost two decades. His love of the land has followed him on his moves to Southern California, Northern California and then on to Oregon where he has permanently settled.

As a graphic designer and illustrator his work has won numerous international and national awards and has been featured in many publications including Print Magazine, Society of Publication Design Annuals and International Newspaper Design Annuals.

Painting landscapes is now Dee’s full-time passion. It is the natural outgrowth of his love of being outdoors. “I love being surrounded by the experience of natural forces: the light and shadow, the silence and the racket, the stillness and the perpetual activity, the random events and causal orders, the earthy essences and sublime spiritualness.” The process of painting for Dee is attempting to find ways to bring these experiences to the seemingly small but vast whiteness of his canvases.

He has participated in many juried exhibitions and plein air events winning a number of awards. While in Southern California he was represented by the Studio Seven Gallery in Laguna Beach and the Huse Gallery on Balboa Island. Currently he is represented by the Lawrence galleries in Oregon, Cody-Pettit Gallery in Eureka, California and the Earthwood Galleries in Boulder and Denver Colorado.

Dee has a degree from the University of Oregon in Graphic Arts/ Architecture. In addition he has taken painting and illustration workshops from many notable contemporary artists. Much of his knowledge has come from studying the work of many historical artists from Michelangelo to the early California Impressionists to Sargeant. Among the many contemporary artists who have inspired him are David Passalacqua, Michael Gibbons, Matt Smith, Scott Christensen and Clyde Aspevig. In addition to creating artwork he has taught as an adjunct instructor at the University of Portland, Portland Community College, Clackamas Community College and Anchorage Community College. He was also a full-time instructor at the University of Alaska.

He is a member of the Oregon Plein Air Painters, the Monterey Bay Plein Air Painters, the California Art Club and the Oil Painters of America . He was the founding president of the Alaskan Chapter of the American Institute of Graphic Artists.

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