

## ESTUARIES AND QUIET PLACES; a painter's view of Oregon

**Michael Gibbons, Toledo, Oregon;** a Regionalist painter, with portable equipment in hand, painted a series of 14 small (6" x 8" to 12" x 18") oil studies on location in an area called Arnold Creek Estuary, near the South Yaquina Bay in Lincoln County in 1998 to facilitate his completion of a commissioned painting for Mahonia Hall, the Oregon Governor's Residence in Salem. Now 11 years later, Gibbons for the first time will exhibit these same fourteen paintings (still not for sale (NSF) at the National Arts Club, 15 Gramercy Park South, New York City, NY, (212)475-3424, expressing his particular love for the estuaries he has lived and worked around for some 30 years after moving from Portland. To make this possible, Gibbons has partnered with the Yaquina River Museum of Art, Toledo, a small regional museum, with the express purpose of establishing a traveling exhibition available to other museums around the country. The "Estuaries and Quiet Places" exhibit is the core of this traveling show with the planned addition of art of this specific subject by artists working in the area as time goes on. Select recent work of estuaries by Gibbons will also be shown. The public is cordially invited to view the show from October 6 through 18 in the National Arts Club Marquis Gallery from 10:00 a.m. to 5:00 p.m. weekdays and to the Reception with Michael Gibbons on Thursday, Oct. 8, from 6 to 8:00 p.m. For further details please view his website [www.michaelgibbons.net](http://www.michaelgibbons.net) or call the Michael Gibbons Signature Gallery in Toledo (541)336-2797. Michael Gibbons is a member of the National Arts Club, NYC; Allied Artists of America, NYC; Oil Painters of America, Chicago; Laguna Plein Air Painters, CA; and Christians in the Visual Arts, MA.

