

3 Day Workshop with Michael Gibbons

July 22, 23 & 24, 2011 ♦ Friday, Saturday & Sunday



The workshop focus is on:

- ♦ Plein air painting outdoors
- ♦ Understanding and simplifying shapes
- ♦ Laying down a foundation quickly and confidently
- ♦ Creating focal points and developing them
- ♦ Using tints, tones and shades
- ♦ Creating atmospheric perspective
- ♦ Composition
- ♦ Developing your individual ability

Workshop Schedule

Day 1: Friday, July 22, 10:00 am meet at JP Studio for Greeting and Orientation. 11:00am - Leave for nearby painting location. 1:00pm (*bring your lunch*) 2:00pm - Painting resumes.
* 5:00 pm - Return to JP Studio for critique & discussion.

Day 2: Saturday, July 23, 8:30am drive to designated location
9 am - 1 pm paint on location
1:00 pm lunch break (*bring your lunch*) 2:00pm - Paint until
* 5:00 pm return to JP studio for critique/discussion.

Day 3: Sunday, July 24, 8:30 am drive to designated location
9:00 – 2:00 pm paint on location. Drinks provided.
2:00 pm return to studio for pizza lunch provided by Michael.
Informal critique and discussion follows.



en Plein-Air Workshop Session ~ **\$300.**

Payment must accompany registration.

Mail to Gallery Michael Gibbons

140 NE Alder Street ~ Toledo, OR 97391

Call for further information (541)336-2797

michaelgibbonsart@charter.net ~ www.michaelgibbons.net

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Method of Payment: Check Money Order Credit Card

Discover # _____ Exp Date _____

Visa # _____ Exp Date _____

MC # _____ Exp Date _____

AMEX # _____ Exp Date _____

Telephone Number: _____

Signature: _____

Deadline for payment and enrollment: June 1, 2011

Benefit for the Yaquina River Museum of Art local art programs



Cancellation Policy

90% refund of fees with thirty (30) day advance notification of cancellation. 50% refund of fees with two weeks prior notification. No refund if Gallery Michael Gibbons is not notified at least two weeks prior to the scheduled date. Full refund if Gallery Michael Gibbons, for any reason, cancels the workshop.

Outdoor Workshop Painting Supplies

- Light weight portable easel, preferably a half or full-size French easel
- Bag, rucksack or small pack to carry everything that won't fit in your easel or paintbox
- Paint thinner in leak proof container
- Turpentine in leak proof container (turpentine or preferred medium)
- Selection of brushes (flats, brights in bristle, ermine, sable) from small sizes up to 3/4" house painting brush
- Palette knife (make sure you have a wooden palette)
- Canvases and/or panels, oil/acrylic primed in comfortable small sizes for paintings completed in one sitting
- Clean up rags

Optional: Stool or lightweight folding chair, sunscreen & hat, umbrella (sun or rain), rain slicker, clothing for outdoors (temperatures vary from cold to hot) and darker clothing that does not reflect the light

**Remember, whatever you carry into the field must be compact enough to allow you to carry all that you need in not more than two hands and in one trip.....including a wet, gooey painting on the return trip.*

Selection of colours should include:

Yellows: Zinc yellow, Indian yellow, Cadmium yellow light, Cadmium yellow medium, Hansa yellow deep

Greens: Phthalocyanine green or Viridian, Turquoise

Blues: Cobalt blue, Ultramarine blue

Violets: Cobalt violet, Dioxazine violet, Magenta

Reds: Dutch vermilion or Scarlet, Alizarin crimson

Oranges: Cadmium orange, Transparent orange

Earth Colours: Yellow ochre, Burnt sienna, Transparent red oxide

Whites: *(bring your favorite from the following list)*

Flake white, Alkyd flake white, Cremnitz white, Titanium white, Titanium/flake

Gallery Michael Gibbons

140 NE Alder Street
Toledo, Oregon 97391
(541) 336-2797
michaelgibbonsart@charter.net
www.michaelgibbons.net

Workshop Location

J. P. Studio

177 NE First Street
Toledo, Oregon 97391
(across Alder Street from Gallery Michael Gibbons)

